

# Kathryn Aarons (she/her)

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Vocal Range: F3-D6

Height: 5'7" Hair/Eyes: Brown

kathryn.aarons@gmail.com

www.kathrynaarons.com

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## **SELECTED THEATRE**

<i>The Who's Tommy</i>	Mrs. Walker	The Clinton Showboat, Matthew Teague Miller
<i>SHOUT!</i>	Yellow Girl	The Clinton Showboat, Courtney Kattengell
<i>Blithe Spirit</i>	Mrs. Bradman	The Clinton Showboat, Matthew Teague Miller
<i>A Gentleman's Guide...</i>	US Phoebe & Sibella	The Clinton Showboat, Lara Tenckhoff
<i>American Idiot</i>	Whatsername**	Chico State Theatre, Matthew Teague Miller
<i>Avenue Q</i>	Kate Monster	Chico State Theatre, William Johnson
<i>Into the Woods</i>	Cinderella	Chico State Theatre, Matthew Teague Miller
<i>Joseph...Dreamcoat</i>	Ensemble*	The Clinton Showboat, Matthew Teague Miller
<i>All Together Now</i>	Featured Vocalist	Legacy Stage, Lara Tenckhoff/Erin Horst
<i>Oklahoma!</i>	Ensemble	Hillbarn Theatre, Nancy Metzler

## **WORKSHOPS**

<i>Little Women</i> (Lauren Gunderson)	Jo March/Louisa	TheatreWorks Silicon Valley, Giovanna Sardelli
<i>Newsical</i>	Liza Minnelli/Woman 1*	Theatrical Rights Worldwide, Fred Stuart

## **NYC**

<i>Maxi Padding's Bloody Valentine</i>	Maxwell Saunders	The Duplex
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\*Dance Captain

\*\*Irene Ryan Nomination

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## **EDUCATION/TRAINING**



### **CALIFORNIA STATE UNIVERSITY, CHICO - BA in Musical Theatre**

Voice: Dr. Robert Knight, Dara Scholz & Daun Weiss

Acting: William Johnson (Meisner & Stanislavski Techniques)

Movement/Mask Work/Stage Combat: Cynthia Lammel

Choreography Composition: Megan Glynn Zollinger

## **ADDITIONAL TRAINING**

Voice: Hilary Maiberger, Rick Reynolds, & Becky Jones

Dance Training: Zohar, Steps (NYC), Broadway Dance Center (NYC), & Dance Arts Center (San Carlos)

Improv: Derek Yee (BATS Improv)

Tap: Robyn Tribuzi & Lee Ann Payne (Current)

Ballet: Jayne Zaban & Paige Bennett

Master Classes: Lee Armstrong (Images In Motion Puppetry), Bill Farmer (Voice Acting for Screen), Brent Wagner (Voice), Nikki Snelson (MT Jazz), Jess LeProtto (MT Jazz), Skye Mattox (Lyrical), & Andrew Cao (Tap)

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## **SPECIAL SKILLS**

Puppetry, Tap, Unarmed Stage Combat, Greek Dancing, Neutral & Basel Masks, Various Accents/Dialects/Impressions. Experience with Sondheim scores. Scenic Painting, Prop Master, & Choreographer.